



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Empire-era Lectern Made Of Lemonwood



1 690 EUR

Period : 19th century

Condition : Restauré par notre atelier

Height : 140cm

Description

Empire-period lectern in lemonwood France, early 19th century -- circa 1810-1820 Solid lemonwood and gilded bronze An elegant Empire-period lectern, remarkable for the quality of its design, the richness of its lemon tree carving, and the perfect harmony of its proportions. The piece rests on a beautiful tripod base, with three widely flared legs ending in small molded feet. At the center rises a cylindrical lemon-wood shaft, adorned at its base and summit with gilded bronze rings and moldings, which elegantly highlight the piece's structure. The upper section features a magnificent openwork display shelf, with clean, architectural lines, designed to hold a book or a music score. Its rack-and-pinion system allows the angle to be adjusted, offering both ease of use and mechanical ingenuity. The lemonwood,

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

with its warm, light hue and highly decorative grain, is particularly highlighted by the piece's understated design. The choice of this precious wood, combined with the gilded bronze, lends this lectern a unique elegance, characteristic of the refined furniture of the early 19th century. The craftsmanship is of the highest quality, with each element designed with the precision and pursuit of balance characteristic of the Empire style. The tripod base ensures excellent stability, while the central column lends the piece a slender and monumental silhouette despite its domestic use. Originally intended for reading, study, or music, this lectern retains all of its functionality today. It can, of course, hold an antique book, an art book, or a sheet of music, but it also makes a remarkable decorative piece in a library, living room, or study. A truly beautiful piece of Empire furniture, rare for its lemonwood construction, elegant in its design, and particularly striking for the combination of light-colored wood and gilded bronze. A piece that perfectly illustrates this combination--so characteristic of Empire-style furniture--of function, noble materials, and restrained grandeur.