



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Matthias Stom (stomer), "esau Sells His Birthright To Jacob For A Bowl Of Lentils"

8 900 EUR



Signature : Matthias Stom (Stomer)

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 134cm

Height : 97,5cm

Description

Matthias Stom (Stomer) (c. 1600, probably in Amersfoort - after 1645, Italy) Esau Sells His Birthright to Jacob for a Bowl of Lentils The composition of this painting (probably painted in the 18th century) is based on a copper engraving by Jeremias Falck dated 1663, which reproduced a famous work by Stom in reverse. It depicts the well-known episode from the Old Testament (Genesis 25:31): the glow of an oil lamp illuminates the scene. Jacob is seated at the table when Esau, famished, returns from hunting with a hare he has killed and offers him a bowl of food. The decisive moment is depicted as he takes the bowl. Night scenes illuminated solely by an artificial light source, with strong contrasts between light and shadow (chiaroscuro), are a common motif in the work of Stom, who was a

Dealer

The sixtyone SL

Antiques

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Caravaggist painter. Due to its stylistic similarity, Stom's original painting depicting the scene of Esau and Jacob has also been attributed to Gerrit (Gerard) von Honthorst, with whom he may have studied in Utrecht. Stom produced most of his work in Italy; there is evidence that he painted in Rome in 1630 and subsequently traveled to Naples, Palermo, and Venice. Oil on canvas; 97.5 cm x 134 cm. Framed. After Matthias Stom (c. 1600-1645). Probably painted in the 18th century. Oil on primed canvas.