



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sailing Ships By Laszlo Barta, 1902-1961



5 500 EUR

Signature : Laszlo BARTA 1902-1961

Period : 20th century

Condition : Bon état

Description

Oil on canvas measuring 65 cm x 81 cm, plus a modern frame
Signed lower right: BARTA
This painting depicts a seaside scene bustling with sailboats
The painting was executed with a light application of paint, leaving the canvas bare in places to create a background color
From the collection of Dr. Lebovici, who was once a patron and friend of Barta
Born in 1884, Salomon, known as Solo Lebovici, was a dermatologist
He had been awarded the Legion of Honor and the War Cross after World War I
On August 26, 1942, he was arrested by German police at his home in Paris, he managed to save his wife by passing her off as a non-Jewish mistress
Deported to Auschwitz on Convoy 36, he was murdered by the Germans in the concentration camp
This painting, executed with a sparse application of

Dealer

Galerie GUARDIA

Sarl AREDECO

Tel : 0494326698

Mobile : 0610480016

6 rue droite

Le Castellet 83330

paint in the style of the Fauvist painters, must have been created at the beginning of the war at the request of Dr. Barta evolved from Fauvist Expressionism toward abstraction via Cubism

Born in 1902 in Hungary, Laszlo BARTA studied at the Budapest Academy of Fine Arts, where he received an award in 1925. He left his country very soon afterward due to his political convictions and his membership in the Jewish community. After arriving in France in 1926, he exhibited at the Salon d'Automne from 1927 through 1938, as well as at the Société Nationale des Beaux-Arts in 1927 and 1928. During World War II, he took refuge in Saint-Florent, Corsica, where he joined the Resistance under the alias "Brutus." He was arrested and imprisoned in Italy in 1943. At the end of the war in 1948, he was naturalized as a French citizen for his service in the Resistance. Having arrived in Saint-Tropez in 1930, he married a young woman from Toulon in 1947, and they turned their home into a sort of communal living space. A much-loved figure in the village, he was close friends with Robert Baudinière. Mosaic became his primary medium of expression beginning in the 1950s. He received several commissions for schools in Paris and Saint-Lô, as well as for the National Museum of Rhodesia (now Zimbabwe) in Salisbury. He collaborated with Raymond SUBE on the design of furniture. His early painting, which was figurative and reminiscent of the Fauvists, was heavily inspired by the landscapes of Saint-Tropez, but his encounter with Albert GLEIZES definitively steered him toward an art style closer to Cubism and abstraction. He died in 1961 in Saint-Tropez, where he is buried. An exhibition was held in Saint-Tropez in 2022, where he was honored. A large painting has just sold in Budapest for over 20,000 euros. The Galerie Guardia in Le Castellet specializes in his work and has a permanent collection of his pieces on display. Sold with a certificate of authenticity. Free shipping within the European Union. 350 euros for international shipping.

<https://www.proantc.com/en/1017412-sailing-ships-by-laszlo-barta-1902-1961.html>