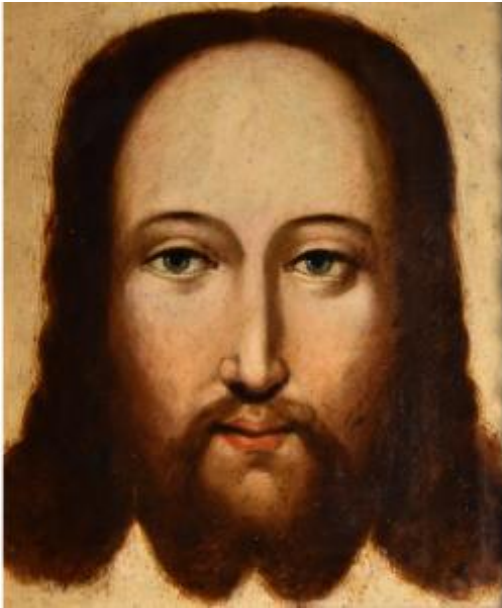




PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Face Of Christ As *salvator Mundi*, Flemish Painter, 16th/17th Century



3 300 EUR

Signature : Peintre flamand, XVIe-XVIIe siècle

Period : 16th century

Condition : Très bon état

Material : Oil painting on copper

Width : encadré 39 cm.

Height : encadré 42 cm.

Description

Antique painting depicting the Face of Christ as Salvator Mundi. Flemish painter, 16th/17th century. Oil on copper, 22 x 18 cm / framed 42 x 39 cm. A powerful image of the face of Christ as "Salvator Mundi," depicted in a frontal pose, with his gaze fixed directly on the viewer, the work of a Flemish master active in the 16th or 17th century. The expression is solemn and conveys a clear message of protection and reassurance, accentuated by the face's hieratic quality, which the artist has heightened through the use of a deliberately static pose and a frontal perspective that follows an almost geometric rigor. It is the most iconic Christian depiction, popularized by the great Northern European masters from the 15th to the 16th centuries, such as Gerard David (<https://allenartcollection.oberlin.edu/objects/155>)

Dealer

Antichità Castelbarco

Old master paintings

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54/holy-face), Hans Memling, Gerard David, or Dirk Bouts. Private prayer was encouraged, and small works like this one were easily transportable and suited for domestic use, responding to a spiritual trend that emphasized meditation and reflection on humanity and the Passion of Christ. Although depicted with human features, the transcendental nature--inherited from the Eastern iconographic tradition--is evident, as is the hypnotic and mysterious gaze, accentuated by the powerful beam of light striking the features head-on. ADDITIONAL

INFORMATION: The painting is sold complete with a beautiful gilded frame and comes with a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers. Please contact us for any information; we will be happy to assist you. If the artwork is purchased by a non-Italian customer, an export permit will be required, which takes approximately 10-20 days to process; our gallery will handle the entire process until the permit is obtained. All costs associated with this process are included. Follow us

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