



18th-century Transition Period Cabriolet Armchair



1 400 EUR

Period : 18th century

Condition : Très bon état

Material : Gilted wood

Description

An elegant cabriolet armchair with a medallion back from the Transition period, dating from the second half of the 18th century. This chair perfectly illustrates the transitional period between the Louis XV and Louis XVI styles, blending the fluidity of curved lines with the emerging geometric rigor of the Neoclassical era. The molded and carved wooden frame features a patina with golden highlights and retouching that beautifully accentuates its ornamentation. The medallion-shaped backrest is crowned with a delicate carved ribbon bow. The sinuous armrests taper into elegant scrolls resting on recessed, whip-shaped consoles, characteristic of the Louis XV influence. The curved, carved band featuring a central bow anchors the composition. The base signals the advent of the Louis XVI style: the

Dealer

Comme au Siècle des Lumières

Antiquités XVIIIè siècle ,art de la table , livres anciens , art religieux

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front legs are straight, tapered, and carved with fluted grooves, topped with connecting blocks. Exceptional upholstery and fabric: "Les Ananas" The armchair is upholstered in a sumptuous 100% silk lampas featuring the iconic "Les Ananas" (green and gold) from the prestigious Lyon-based manufacturer Tassinari & Châtel. This historic archival design, originally created during the reign of Louis XIV, features rich, exotic botanical compositions that symbolized prestige and wealth at court. The fabric beautifully catches the light thanks to its gold silk threads woven in relief against a chartreuse green background. The finish is accentuated by a matching braided trim featuring pearl motifs. Back height 90 cm Width 60 cm Depth 50 cm Seat height 40 cm