



Bacchic Cantharus From The Hildesheim Treasure



1 300 EUR

Period : 19th century

Condition : Bon état

Material : Copper

Width : 16,5 cm

Height : 14,5 cm

Description

Bacchic cantharus from the Hildesheim Treasure Silvered and partially gilt copper France 1868 14.5 x 16.5 cm (5.75 x 6.5 in.) The Musée des Arts décoratifs and the Musée d'Orsay in Paris hold a similar cup, a facsimile of a Bacchic cantharus from the famous Hildesheim Treasure, discovered on 17 October 1868 at the foot of the Galgenberg in Lower Saxony and now at the Pergamonmuseum in Berlin. Adorned with "theatrical masks, thyrsi, cymbals, panpipes, vine stocks and ivy branches gracefully and poetically intertwined," as is customary in objects of this kind (Lenormant, 1969, p. 418), it bears, like the version in the Arts décoratifs and Orsay collections, the signature of Christofle & Cie, which had faithfully reproduced most of the pieces of the Hildesheim Treasure by the process

Dealer

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of electroplating. The present cup, like the examples in the Arts décoratifs and Orsay, was originally partially gilt, though the gilding here, unlike theirs, is particularly worn. See François Lenormant, "Le Trésor d'Hildesheim," in *La Gazette des Beaux-Arts*, t. II, 2, 157e, Paris, 1869 and Charles Picard, "La date du 'Vase d'Alésia'," *Comptes rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, 93e année, n° 3, 1949.