



Jean Caumont, Stamped Ceremonial Chest Of Drawers From The Transition Period, Circa 1770



3 800 EUR

Period : 18th century

Condition : Bon état

Material : Marquetry

Description

Jean CAUMONT, Stamped Ceremonial Chest of Drawers from the Transition Period, circa 1770 Exquisite Chest of Drawers with Central Projecting Section from the Louis XV-Louis XVI Transition Period, Inlaid with Rosewood, Violetwood, Amaranth, and Precious Woods, Resting on Sheath Legs Terminating in Gilded Bronze Clogs. This chest of drawers, which opens at the front with five drawers in three rows, is topped with a superb veined gray marble top, molded with scalloped edges. Its straight side panels feature simulated fluting embellished with bronze finials. Beautiful and rich gilded and chiseled bronze ornamentation, including clogs, pull rings, lock plates, lamp bases, and pendants. Very fine marquetry work; the central section is particularly enlivened by a large poly-lobed

Dealer

DANTAN

Mobilier et objets XVIIIème, XIXème, XXème

Mobile : 06.81.50.13.37

Arras 62000

rosette, the side drawers adorned with fan-shaped designs. Its upper band features a repeating herringbone marquetry pattern. Beautiful finish. It comes with its keys; the locks are functional. It is stamped "J. CAUMONT" on the left front side panel. Parisian furniture of very fine craftsmanship, with understated and refined lines, stamped by the famous and renowned master cabinetmaker, Jean Caumont, who became a master in 1774. This chest of drawers combines practical utility--thanks to its generous storage space--with the ability to display your art objects, decorative items, timepieces, or lighting fixtures. It also makes for a stunning visual statement with its harmonious and delicate curves. With its attractive proportions, it will easily complement your decor. This remarkable piece, featuring meticulous finishes and superb marquetry work, embodies the refinement of Louis XV-Louis XVI transitional period furniture; it will add prestige and enhance your home. Parisian piece from the Louis XV-Louis XVI transitional period, 18th century, circa 1770. Dimensions: Height: 86 cm Width: 113.5 cm Depth: 53 cm In Excellent Condition. We are at your disposal for any additional information WWW.DANTAN.STORE