



PROANTIC
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Oil On Panel By Henri Laffite, "the Ramparts Of Carcassonne" (?)

220 EUR



Signature : Henri Laffite (1885/1977)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Description

From the studio collection of Henri Laffite in Condom (Gers). A painter, sculptor, and decorator from the Gers region, Henri Laffite showed talent at a very young age, creating his first sculptures at the age of 15 and enrolling the following year at the École des Beaux-Arts in Toulouse, then in 1904 at the École des Beaux-Arts in Paris. There, he rented a modest room in Montparnasse, where his neighbor was the Spanish painter José Clara, a close friend of Picasso's. It was through this connection that he came to know Picasso as well as Fernand Léger. He honed his skills in sculpture in Rodin's studio without ever abandoning his paintbrushes. He had the opportunity to work alongside another great artist, Maurice Denis, with whom he collaborated on the frescoes for the Sacré-Coeur de Crète

Dealer

Atelier-Galerie Philippe Bolac

Vente - restauration de tableaux et cadres anciens

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church in Thonon-les-Bains. As a set designer, he left his mark on the capital's major movie theaters and at the Colonial Exhibition, and he designed the Portuguese pavilion at the 1937 World's Fair. An avid traveler, he visited Portugal several times and then settled in Brazil for a few years before returning to France toward the end of his life. Dimensions: cardboard 33 x 24 cm