



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paris Porcelain , Pair Of Neo-greek Lamps, France, Circa 1860



12 500 EUR

Signature : Porcelaine de Paris

Period : 19th century

Condition : Bon état

Diameter : 32,5 cm

Height : 103,5 cm

Description

An important pair of Neo-Greek lamps, richly decorated with scenes inspired by Greco-Roman antiquity. The painted rotating decoration depicts graceful draped female figures, accompanied by furniture and architectural elements. The bowl is framed by friezes of Greek motifs and stylized plant motifs in shades of red, turquoise, orange, and black. The porcelain is mounted on a richly gilded, silvered, and patinated bronze frame, finely chased and lavishly decorated with vine leaves, grape clusters, and rosettes. Each lamp is topped with a molded opaline glass globe, delicately sculpted in the shape of a flower corolla. La Porcelaine de Paris Paris, the capital of art, fashion, and luxury, could not--upon the discovery of kaolin in the 18th century around 1765, in Saint-Yrieix-la-Perche near Limoges--fail

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to produce a porcelain of prestige. Porcelaine de Paris, more commonly known as "Vieux Paris," is a hard-paste porcelain, pure white, milky, and highly lustrous, decorated with paint and very often with gold. There were porcelain factories in Paris of the highest quality, each with its own distinct mark. But above all, the bisque pieces from the Limoges region were decorated in backrooms. Unmarked, these bisque pieces often bear letters or numbers that are covered with enamel. This is not the mark of a decorator or a manufactory. It is simply a mark that the worker made before firing to identify his work and get paid for the pieces he produced.