



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bouquet Of Flowers -- France, Late 19th Century



1 650 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 55cm

Height : 66cm

Description

Bouquet of Flowers -- France, late 19th century Oil on canvas, large floral still life in its original gilded frame -- signature to be identified 65 × 55 cm with frame This piece is particularly noteworthy for its decorative yet pictorial character. In an elegant ceramic vase, the artist has arranged a bountiful bouquet of wildflowers and garden blooms: daisies, mauve flowers, and small touches of red and pink stand out against a deliberately dark background, effectively highlighting the light and colors of the composition. The appeal of this painting lies notably in its very 19th-century approach to the floral still life: a generous, free, and deeply colorful painting, in which the flowers are not merely depicted but truly set in scene by the light. The painterly quality, the contrasts between

Dealer

La Musardière

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Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

the whites, mauves, and reds, and the treatment of the foliage give the bouquet a remarkable presence. The work as a whole possesses the elegance characteristic of the great French floral still lifes of the second half of the 19th century, straddling the line between academic tradition and the bourgeois taste for refined floral compositions. The canvas is set in a substantial wooden frame with gilded stucco, richly adorned with plant motifs and a beaded frieze, which fully contributes to its decorative character. The signature, located at the bottom right, remains to be identified. Its handwriting warrants careful study; certain leads, particularly those involving painters specializing in floral compositions such as Eugène Claude, are interesting, but at this stage we prefer to keep the attribution open rather than force an identification. Museums, in fact, hold several bouquets by Eugène Claude dating from this period, which demonstrates how firmly this type of composition is rooted in a well-established pictorial tradition. A particularly appealing work for an interior, at once antique, decorative, and enigmatic enough to pique the collector's curiosity.