



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Daniil Andreevich Solojef 1908-1994 Ocean Liner In Cannes Acrylic On Paper



450 EUR

Period : 20th century

Condition : Parfait état

Width : 37,5 cm

Height : 48 cm

Description

Daniil Andreevich Solojef 1908-1994 Ocean Liner in Cannes Acrylic and gouache on paper Signed lower left An eclectic artist, his paintings (in oil or gouache), while not belonging to any particular school, exhibit characteristics close to Surrealism and Neo-Primitivism--styles dear to Marc Chagall, whom he met in Cannes in 1962). Jean-Pierre Delarge describes him as "an elliptical draftsman and a Symbolist watercolorist who sometimes borrows Picabia's system of transparencies." For Jerzy Waldemar Jarocinski, known as Waldemar-George, "his phosphorescent hues [...] gradually cement unity and create harmony. If the motif--a firebird or a mermaid--serves as a, the rhythm of the chromatic values appears to be the primary reason behind his pictorial poems [...]. Solojef's works reveal a Slavic painter with a

Dealer

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French education." [6]Beginning in 1957, hesimultaneously embarked on a career as an illustrator, resulting innumerous publications, including editions of Baudelaire, Verlaine, the Bible,and others. He published some of his books himself.