



PROANTIC
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Large Clock Depicting Achilles And Patroclus, Circa 1830



6 300 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 60 cm

Height : 82 cm

Depth : 20 cm

Description

Large clock depicting Achilles and Patroclus. Bronze with a brown patina and Sienna yellow marble. French craftsmanship. Restoration period, circa 1820-1830. Dimensions: Height: 82 cm, Width: 60 cm, Depth: 20 cm. Description: A very large clock depicting Achilles supported by Patroclus after the battle against Hector, capturing a moment of strength and heroic brotherhood. The two Greek heroes are depicted in a highly realistic composition: Achilles, weakened after the battle, is supported by his friend and comrade-in-arms, Patroclus. The tension in the muscles, the fluidity of the drapery, and the facial expressions powerfully convey brotherhood and courage--central themes of early 19th-century Neoclassical sculpture. Every detail, from the drapery of the garments to the heroes'

Dealer

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expressions, attests to remarkable craftsmanship. The dark brown patina highlights the delicacy of the bronze and lends the scene a striking realism, transforming this clock into a true work of art. The circular dial with Roman numerals is integrated into the base of the group, framed by warlike attributes--sword, helmet, and shield--symbolizing the heroes' military glory. The ensemble rests on an imposing, architecturally designed base of Sieneese yellow marble, decorated with a frieze of stylized palmettes and feet featuring volutes and foliage in finely chiseled gilded bronze. This clock illustrates the influence of great Neoclassical sculptors such as Jean-Baptiste Viëty, François Rude, and David d'Angers, and reflects the refined taste of the first half of the 19th century for ancient subjects rendered with vigor and sensitivity.