



PROANTIC
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Louis XVI-style Provençal Radassier Made Of Painted Mulberry Wood - 18th-century Petitpierre Fabri



3 200 EUR

Period : 18th century

Condition : Parfait état

Width : 165 cm

Height : 50 m d'assises et 99 cm de dossier

Depth : 57 cm

Description

Louis XVI-era Provençal "radassier," a three-seater, crafted from painted mulberry wood, retaining a beautiful sea-green patina. An elegant model featuring crossbars shaped like a gendarme's hat. The one-piece back posts are topped with olive-shaped finials. The turned front legs are connected by curved crossbars. It offers a generous seat depth of 57 cm, making it particularly comfortable. This chair, which was once straw-seated, is now upholstered in an antique quilted fabric from the Petitpierre factory in Nantes, featuring a remarkable historical motif printed in red on a light background. The design depicts an episode from French maritime history: The La Motte-Picquet coming to the aid of a French convoy pursued by Admiral Parker's English fleet. The composition, which is

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particularly narrative, unfolds a true historical scene featuring a succession of warships, convoy vessels, maritime scenes, characters, landscapes, and architecture. Originally used as a bedspread and later adapted for this sofa, this antique textile takes on a new meaning here: the various episodes of the scene are distributed across the three seat cushions and the back cushions. The blue-green piping echoes the patina of the painted mulberry tree.