



19th-century Bronze Sculpture Of Cupid



650 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 18 cm

Height : 24,5 cm

Depth : 11 cm

Description

This captivating bronze sculpture perfectly embodies the ideal of grace and mischief characteristic of French sculpture. The work is a faithful and detailed bronze reduction of the famous marble model created by Étienne-Maurice Falconet in 1757 for the Marquise de Pompadour (now housed in the Louvre Museum). Cupid, portrayed as a winged boy seated on a rock, raises his index finger to his lips to signal silence, inviting the viewer to become a confidant of his secret. With his other hand, in a furtive gesture, he draws an arrow from his quiver, ready to strike. At his feet, amid the dense foliage sculpted into the base, a rose blooms--the eternal symbol of passion and love. This bronze casting, dating from the second half of the 19th century, stands out for the exceptionally high quality of its

Dealer

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modeling and the precision of its details: from the softness of the boy's complexion to the feathery texture of his wings, right down to the naturalistic rendering of the rocky base. The dark, deep, and well-preserved patina lends volume and an extraordinary luster to the reliefs, enhancing the interplay of light and shadow. Condition as shown in the photos. I'm also on Instagram "mercantedarteroma"