



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Grisaille Medallion; Portrait In The Style Of Piat; By Joseph Sauvage; Louis XVI Period



380 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting on paper

Description

Late 18th-century Neoclassical school In the style of Piat Joseph Sauvage (1744-1818) Female portrait in antique profile Grisaille miniature on paper, mounted in a circular medallion. This delicate miniature portrait depicts a woman in left-facing profile, styled in the fashion of the late 18th century, with powdered hair held in place by a ribbon. The face and bust are rendered in light grisaille, creating the illusion of a carved bas-relief standing out against a dark background. The artist employs a particularly refined illusionistic technique, using gradations of white and gray to imitate the surface of an ancient cameo or medallion. This aesthetic is fully in line with the Neoclassical style that emerged in Europe during the second half of the 18th century, characterized by a return to classical

Dealer

Comme au Siècle des Lumières

Antiquités XVIIIè siècle ,art de la table , livres anciens , art religieux

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models and a fascination with idealized profiles inspired by Greco-Roman sculpture. With its grisaille treatment imitating sculpture, this miniature evokes the decorative experiments of the Belgian painter Piat Joseph Sauvage, a native of Tournai, who specialized in illusionistic compositions simulating ancient reliefs. Sauvage created numerous decorative panels and murals in this style, which was highly prized in aristocratic circles on the eve of the Revolution. The medallion format and the treatment of the profile bring this work closer to the neoclassical productions prevalent in the late 18th century, both in decorative painting and in the art of the miniature. Mounted in a circular gilded metal frame, likely contemporary or slightly later. Diameter 7 cm; Overall dimensions 12 x 11 cm