



Rare Plate Painted By René Besset - 1952



350 EUR

Signature : René Besset

Period : 20th century

Condition : Etat d'usage

Diameter : 24

Description

RARE PLATE PAINTED BY RENÉ BESSET -
1952"TONUS DES POSSIBLES" -

LYON-BASED PAINTERA rare ceramic plate
hand-painted by René Besset (1900-1980), a
French painter born in Lyon who was active
notably in Paris.Dated 1952 and signed by René
Besset, the plate features an elegant female figure
in the center, painted in the artist's characteristic
style. It also bears the inscription:"Ah! How
happy our fathers were when they were at the
table!""TONUS DES POSSIBLES"1952This
piece is particularly interesting due to its
connection to René Besset's artistic and cultural
world. He is notably documented as having
created decorative paintings on the doors and
walls of *salles de garde* (traditional hospital
interns' mess halls), illustrating songs and

Dealer

1900

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Tel : 0768068473

Mobile : 0768068473

2 rue Monseigneur Lavarenne

Lyon 69005

traditions specific to that milieu. René Besset was also a member of the *Académie Rabelais*, a circle bringing together figures from the artistic, literary, and gastronomic worlds. About René Besset Born in Lyon in 1900, René Besset entered the School of Fine Arts in Lyon in 1915. After his military service, he traveled to Italy in 1928 with the painter Pierre Pelloux before settling in Paris. He notably participated in exhibitions by the *Groupe des Nouveaux* and the *Salon des Indépendants* in the late 1920s. His body of work includes portraits, nudes, landscapes, and scenes of daily life, reflecting a career that bridged the Lyon school and the Parisian art scene. An original and uncommon piece This plate is an original decorative work, sitting at the intersection of painting, collector's item, and a testament to the culture of 20th-century *salles de garde*. The 1952 date, René Besset's signature, and the inscriptions significantly enhance its documentary and artistic value. René Besset (1900-1980) Painted plate, signed and dated 1952 Inscription: "Ah! How happy our fathers were when they were at the table!" - Tonus des possibles.