



A Painted Reclining terracotta pug With Sulphide Eyes



2 650 EUR

Period : 19th century

Condition : Bon état

Material : Terracotta

Length : 78 cm

Width : 32 cm

Height : 32 cm

Description

A reclining, painted terracotta pug Terracotta and sulphideCzechiaLate 19th century32 x 78 x 32 cm (12.6 x 30.7 x 12.6 in)Rarer than seated or standing subjects, this reclining pug in painted terracotta belongs to a group of objects whose resemblance to the animal figurines of Friedrich Goldscheider long lent credence to the notion of an Austrian origin. The use of cristallo-cérame for the eyes, however, together with the existence of similar dogs bearing the mark of Johann Maresch (1821-1914) -- a Bohemian ceramist whose manufactory was active in Ústí nad Labem -- points instead to a Czech origin.The use of cristallo-cérame, or "sulphide" -- the incrustation of a ceramic form within molten crystal or glass -- indeed reflects established glassmaking practices in Bohemia, where the process had been

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experimented with as early as the late 18th century. That the Kingdom of Bohemia belonged, until the early 20th century, to the Austro-Hungarian monarchy may partly explain the Viennese reputation attached to these objects.