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Beppe Ciardi (venice 1875 - Quinto Di Treviso 1932) - Triptych Of Venetian Views.

3 000 EUR

Signature : Beppe Ciardi (Venise 1875 - Quinto di Treviso 1932)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting on wood

Length : 73

Height : 30



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| Description |
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Beppe Ciardi (Venice 1875 - Quinto di Treviso 1932) - Triptych of Venetian views. 9 x 15 cm each (unframed) - 30 x 73 cm (framed). Oil on wood panel and cardboard, in a carved and gilded wooden frame. Works signed and dated on the reverse: "Beppe Ciardi - 12.1.25 / 2.6.25 / 1932." Beppe Ciardi, son of the better-known Guglielmo, was one of the leading figures in early 20th-century Venetian painting, an heir to a tradition of landscape painting that he interpreted in a tonalist and Impressionist style. The three small panels, united in a single frame, document his customary practice of painting from life, executed en plein air over the course of several years. The first panel depicts the Riva degli Schiavoni with figures along the waterfront and the open lagoon in the background; the second

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shows a view of the Grand Canal with the palaces reflected in the water; the third depicts a twilight scene with a group of figures in the foreground and the silhouette of the city fading into the lagoon fog. The brushwork is both loose and structured, with rapid strokes of color that evoke the tradition of Venetian *macchia*, while the play of light--gray glazes of sky, streaks of light on the walls and clothing--reveals the tonal sensitivity that characterizes his mature work.

**Condition report:** The painted surface is in good condition. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request.

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