



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Venice, "basilica Of Santa Maria Della Salute," By Jean-étienne Karnec (1865-1934)



1 200 EUR

Signature : Jean-Etienne Karnec

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 19

Height : 24

Description

Jean-Étienne Karnec 1865-1934 Jean-Étienne Karnec was a painter of landscapes and seascapes who was active in France from the late 19th century through the early decades of the 20th century. Art market dictionaries and databases generally indicate that he was born in 1865 in Austria and died in 1934. Étienne Karnec is primarily known for his landscapes, seascapes, harbor views, and scenes of rivers and canals. His work also reveals a marked interest in Orientalist subjects, which he interprets with great pictorial freedom. Although he was primarily based in Rouen, he also worked in Paris and Venice, two cities that fueled his inspiration. In several of his Orientalist compositions, Karnec employs a broad brushstroke and a generous application of paint, laid on thick, which softens the contours and

Dealer

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Mulhouse 68100

emphasizes effects of light and
atmosphere. Frame: 19x24