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Art Deco Sculpture, 1930 -- Elegant Woman With A Great Dane -- G. Gori

2 300 EUR



Period : 20th century

Condition : Bon état

Length : 53

Height : 56

Description

Georges Gori -- Elegant Woman with Great Dane
A rare Art Deco sculpture signed by G. Gori, depicting an elegant woman accompanied by her imposing Great Dane. Crafted from regule with a nuanced dark patina, featuring remarkable polychrome and gilded details, the sculpture reflects the Art Deco period's characteristic taste for stylized female figures and pets, symbols of distinction and modernity. The young woman, dressed in a long, richly adorned gown, strikes an elegant and confident pose. Her ivory-like face contrasts subtly with the dark patina of her garment. The dog, rendered with great realism and power, lends the piece a particularly decorative presence. The sculpture rests on a substantial onyx base, with beautiful brown and amber hues, which harmoniously complements

Dealer

1900

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the composition. Georges Gori (20th century) Art Deco sculpture, circa 1925-1930 Patinated and polychrome, face in ivoirine Onyx base Signed "G. Gori" on the base Dimensions: approximately 56 × 53 cm, including the base Georges Gori, a French sculptor of the Art Deco period, of Italian origin. Active primarily in the 1920s and 1930s. He was a student of the sculptors Jean-Antoine Injalbert and Henri Bouchard and exhibited at the Salon des Artistes Français; notably, he won a bronze medal in 1931. A spectacular and particularly decorative piece, intended for connoisseurs of Art Deco sculpture and large, distinctive works.