



Painting Of Parisian Horse-drawn Carriages In Front Of Porte Saint-martin During The Belle époque, N



470 EUR

Signature : Brenner

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 57

Width : 49

Description

A painting from the 1940s-1950s signed by Brenner, depicting a famous scene of Parisian life: the Porte Saint-Martin around 1900, with its kiosks, horse-drawn carriages, and elegant men and women out for a stroll. Many renowned artists have painted similar scenes; including Édouard Léon Cortes, Eugène Galien Laloue, and Antoine Blanchard. This painting is mounted in a recent frame that has minor imperfections in the lacquer; there are also small areas where material is missing that are only noticeable when held up to a light source. The canvas measures 46 cm x 38 cm. Shipping available via Chronopost for: France: EUR30 Europe: EUR60 Other countries: EUR100

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