



PROANTIC

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In "the Handing Over Of The Keys To Saint Peter." A Study Of Saint Paul After Ingres.



1 850 EUR

Signature : à identifier

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 31,5

Width : 20,5

Description

A very beautiful oil study on canvas depicting Saint Paul in Ingres's painting , "Jesus Handing the Keys to Paradise to Saint Peter," from the Ingres Museum in Montauban. This study, created somewhat later than the painting, was most likely executed by a student of the master who has yet to be identified. In Ingres's painting, we see a man standing back in the shadows, holding out an open hand, as if in a symbolic gesture of acclamation or adoration. This is believed to be Paul, who is not actually mentioned in the Gospel of Matthew, since the text of the Acts of the Apostles relates that Paul was converted after having a vision of the risen Jesus. See attached photos. It is an oil on canvas, with a gold background applied around the portrait. The thin canvas is mounted on thick

Dealer

Jean-Claude Labigne Antiquités

Tableaux et objets d'art

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cardboard. Presented in its original key-frame,
never removed from its wooden and gilded stucco
frame. Dimensions of the painting without the
frame: 31.5 cm x 20.5 cm. Total dimensions with
the frame: 44 cm x 33 cm