



Great 20th-century Painting By C. Mannucci, Carnival On The Rialto Bridge



15 000 EUR

Signature : C. Mannucci

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 160

Height : 119

Depth : 11

Description

A splendid painting from the first half of the 20th century. Oil on canvas, first canvas, signed C. Mannucci on the lower right, attributable to the great painter Cipriano Mannucci (1882-1970). This painting depicts a vibrant Venetian view, dedicated to Carnival and set at the foot of the Rialto Bridge.

The composition is built around the monumental arch of the bridge, which spans almost the entire canvas and forms the architectural fulcrum of the scene. The painting's true protagonist comes to life in the foreground: a colorful crowd of carnival

Dealer

Parino Mercato Antiquario

www.parino.it, shop online antiques and decorative

Tel : +393395094992

Mobile : +393395094992

Strada Statale 28 Reg. Olle

Vicoforte (CN) 12080

masks dances along
the shore. Harlequins, elegantly dressed female
figures, and masked
figures overlap in a tight, lively sequence. A
musician in costume
appears in a particularly prominent position,
while behind him the
crowd gradually dissolves into a succession of
red, pink, white,
green, and orange highlights.

It is precisely in this area that one of the work's
greatest
qualities emerges. Mannucci alternates relatively
defined figures
with characters constructed with a few rapid
brushstrokes. When
observed closely, some figures seem to dissolve
into splashes of
color; at the correct viewing distance, however,
they acquire volume,
movement, and presence. The festive bustle of the
shore is
counterpointed by the greater calm of the Grand
Canal. Gondolas and
small boats appear on the water, rendered with
broad brushstrokes in
shades of green, blue, and turquoise.

The work belongs squarely to Mannucci's
Venetian school, but
stands out for its large size, the richness of the
composition, and
above all for the juxtaposition of landscape and
costume. Cipriano
Mannucci was born in Nice but lived in Florence.
He studied at the
Scuola di Santa Croce in Florence and received
an important award
from the Florentine Society of Fine Arts. His
career, however, had an
international dimension from the beginning. He
spent several years in
Paris, participating in the Salon des Artistes

Français and the
Nationale des Beaux-Arts.

The canvas is completed by a rich and impressive
period gilded
wooden frame, featuring deep moldings, leaf
motifs, and classical
ornamentation. Beautifully decorated, with some
signs of aging. A
perfect work for a large living room or study, it is
ideal for both
classical and contemporary settings thanks to its
instantly
recognizable subject, vibrant colors, and striking
visual impact. The
view of Venice, combined with the iconography
of the Carnival and the
famous architectural setting of the Rialto Bridge,
gives the painting
particular international collector appeal. The
painting has already
been restored with small patches of color, but is
in overall good
condition.

Internal dimensions: H 78 W 118 cm

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