



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Karl Lagerfeld - Original Drawing - The Tales Of Hoffmann



3 500 EUR

Signature : Karl LAGERFELD

Period : 20th century

Condition : Bon état

Material : Paper

Length : 29,7

Width : 21

Description

Karl LAGERFELD (1933 -2019) The Courtesan - The Tales of Hoffmann, (1980) Original drawing, mixed media on paper signed with his initials (KL) in felt-tip pen, ink, pastel, and colored pencil. Handwritten annotation in felt-tip pen by the fashion designer: "the courtesan." Dimensions: 29.7 x 21 cm Costume for the courtesan in Jacques Offenbach's *The Tales of Hoffmann*.

The courtesan is the character Giulietta, who embodies the poet's third love, the poet's third love in the act set in Venice. After his misadventures with the doll Olympia and the singer Antonia, Hoffmann arrives in Venice and falls in love with the scandalous courtesan Giulietta, even though he had sworn never to love again. In fact, the evil Captain Dapertutto had promised a magnificent diamond to the courtesan if she succeeded in

Dealer

MANUSCRIPTA

Autographs - drawings - Photos

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seducing Hoffmann to steal his reflection using a magic mirror, just as she had done with her previous lover. Alongside his illustrious career in haute couture, Karl Lagerfeld, a keen music lover, also designed stage costumes. Although he collaborated less with opera houses than designers such as Yves Saint Laurent and Christian Lacroix, he nevertheless designed the costumes for several productions, such as Jacques Offenbach's *The Tales of Hoffmann* at the Florence Opera in 1980, and Berlioz's *Les Troyens* at La Scala in Milan in 1982