



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large 20th-century Sculpture



2 850 EUR

Period : 20th century

Condition : Bon état

Material : Terracotta

Description

Large glazed terracotta sculpture by artist Dominique Cour (1949-2020). This imposing work depicts a chain of pincers: the most powerful crushes the less powerful one, which in turn crushes an even weaker pincer. The distortions and cracks visible on the central elements are intentional and form an integral part of the composition. Through this expressive depiction, the artist offers a critical reflection on power dynamics in society and the mechanisms of liberalism. A manifesto inscribed on a black ceramic element, concealed inside the large claw, conveys the meaning of the work: "For a monument to the glory of liberalism, to be built on a global scale, out of human flesh." "A spectacular sculpture due to its size, visual power, and shades of glaze ranging from brown to black

Dealer

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and ochre. Its deliberately textured surface reinforces the organic character of the piece as a whole. In good overall condition. The cracks and distortions in the crushed clamps are intentional and do not constitute damage. Dominique Cour (1949-2020), second half of the 20th century. Dimensions: length 74 cm, height 35 cm.