



Inkstone Known As Suzuribako - Japan - Edo Period, 18th Century



3 280 EUR

Period : 18th century

Condition : Très bon état

Description

WRITING BOX known as Suzuribako Japan Edo period, 18th century Wood, lacquer, silverH: 18.4; L: 16.5; W: 3.8 cm (very slight minor chips) Rectangular box made of reddish-brown lacquered wood, with a lid decorated with the gilded garments of a sumo wrestler, supported by a kimono stand (iko) adorned with geometric and foliage motifs. The reverse side features a six-panel folding screen (byobu) on a background of gold-flaked lacquer (nashiji). The screen itself is painted in Indian ink, depicting a pine forest dotted with crows on a gold background; it is bordered by a floral band on the inner panels and geometric motifs on the outer panels. The interior of the writing box contains a false bottom centered around a rectangular inkstone (suzuri), positioned vertically, surmounted by a small

Dealer

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silver water pot (mizuire) shaped like a crescent moon. The other parts of the box feature the same glitter lacquer decoration. Writing box attributed to a Koma--a school or lineage of master lacquerers. Two old inventory labels referring to lot number 116 in the collection of Arthur Kay (1862-1939). Provenance: Former Arthur Kay Collection, Glasgow. Bibliography: It was offered for sale at the public auction titled "Collection of Mr. Arthur KAY" on November 19, 1913, at the Hôtel Drouot in Paris. Listed as Lot 6 in the sale. Ref. 7376 Text and photos © FCP CORIDON