



PROANTIC

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China, 19th Century--polychrome Glazed Porcelain Ginger Jar Decorated With A Wedding Scene



950 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

Height : 36 cm (32 cm sans le socle)

Description

China, 19th century--Important lidded, egg-shaped ginger pot made of polychrome and gold enamel by the Famille Rose on a white background with an underglaze continuous decorative band depicting, within a frame featuring trees and architectural elements, a princely wedding ceremony during the Qing Dynasty (1645-1911). Its conical, fluted lid is adorned with playful child figures, each holding, with one hand, peach blossoms on stems. Presented on a circular, blackened wooden base, molded and carved with a delicate four-legged footring. SPICES AND CELEBRATIONS
Beautiful proportions, this charming ginger pot made of polychrome glazed porcelain accented with gold features, on its ovoid body outlined under a milky-white glaze, two delightful

Dealer

Galerie Anticomania

Meuble et objet d'art XIX siècle

Tel : 0762606115

Marché Biron stand 90 ; 85 rue des Rosiers

Saint-Ouen 93400

small scenes in a palette, favoring vivid colors (coral red, cobalt blue, emerald green) whose brilliance is harmoniously softened by delicate (pink, light yellow, azure blue, and turquoise) and warm (ochre browns) tones. Framed by centuries-old umbrella pines--a symbol of longevity and wisdom--and ornamental shrubs (peach or plum? associated with marriage, nobility, and spring), punctuated by small, these set the stage with verve and picturesque charm for the solemn preludes to a wedding ceremony as conceived in Imperial China during the Qing Dynasty. Bordered by low walls evoking one of the platforms of a vast palatial complex, the first scene depicts the splendor of the imperial procession. Preceded by a diligent Lady-in-Waiting, nobly dressed female musicians--now holding long poles to which are attached, among other things, spheres with bells--advance, with the undisputed Master of the Imperial City perched with dignity atop a proud, prancing parade steed richly harnessed, adorned, and saddled, the undisputed Master of the Imperial City. Beside him stands, sovereign, his wife, holding a large fan with a stylized lotus flower motif. Behind them, following with a light step, is a servant waving a ceremonial parasol with silk ruffles. In the second scene, depicted within a pavilion set aside for religious services, the main protagonists are shown conversing as they respectfully await the Emperor's entrance or engaged in the final ceremonial preparations of this joyous celebration. Near its threshold, standing face to face, are the youthful and smiling betrothed princes, each surrounded by reverent favorites and obliging ladies-in-, and a zealous maid presenting delicate delicacies in a small dish; high dignitaries, scholars, and officiants are positioned before the altar. On the altar, topped by a canopy and adorned with a rich, embroidered drape, stand candleholders and incense burners from which rise, swirls of incense, in front of a piece of fabric adorned with stylized Chinese characters, from the

incense burners. Outlined on its lid, frolicking merrily in an ornamental garden punctuated a pond, two mischievous childlike figures holding peach blossoms (symbolizing spring, the season of weddings) on their stems add a delightful touch of whimsy, reinforcing the festive atmosphere inherent to the solemn ceremonies depicted in the small scenes of this porcelain piece. It is worth noting that, in the culture of Ancient China, the Ginger Pot was a highly prized wedding gift or was even presented to the Emperor due to the virtues of its precious contents. An attractive color palette, a refined pictorial composition in harmony with its form, and a judicious adaptation of its theme and motifs to the of this utilitarian object--which, over time, has become an essential element of interior design--characterize this Ginger Pot. With its flattering presence, it will lend any furniture ensemble or space an elegant and subtle touch of exoticism. . Materials: Polychrome and gold-glazed porcelain on a white underglaze; blackened wood base. Dimensions: H.: 32 cm; - Total height with base: 36 cm. China, 19th century Good overall condition. Note: a chip on the lid and some chipping on the rim (see photos)