



Clock And Bronze Mantelpiece Ornament Signed Auguste Moreau (1834-1917)

1 900 EUR



Signature : Auguste Moreau (1834-1917)

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 60

Diameter : 50

Height : 20

Description

Bronze mantelpiece set -- Signed Auguste Moreau (1834-1917) A significant Napoleon III-era (19th century) bronze fireplace set with a brown patina and black marble, consisting of a pillar clock and a pair of matching candelabras. The clock: the top is sculpted with an antique-style allegory depicting a draped woman leaning on a book. The sculpture bears the signature of Auguste Moreau (1834-1917), a renowned French sculptor known for his neoclassical subjects and figures of great finesse. The rectangular black marble base incorporates a dial with Roman numerals flanked by bronze bas-reliefs depicting neoclassical scenes; the entire piece rests on chiseled claw feet and is flanked by side handles featuring lion mascarons. The candelabra: a pair of four-light

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girandoles supported by draped bronze caryatids. The chiseled candle arms are adorned with small chains. The black marble bases feature the same bas-reliefs and claw feet as the main body. Artist: Auguste Moreau (1834-1917), signed on the pedestal Period: 19th century, Napoleon III era Style: Neoclassical / Neo-Greek
Style Materials: Bronze with a brown patina and black marble Condition: Good condition for its age, minor chips on the marble, beautiful original patina (mechanical movement to be checked/serviced)