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## An Italian Pair Of Armchairs In Carved And Lacquered. Francesco Bolgiè?, Turin, 18th Century



6 500 EUR

Signature : Francesco Bolgiè

Period : 18th century

Condition : Bon état

Material : Gilded wood

Width : 56

Height : 124

Depth : 52

### Description

Description A refined example of 18th-century Piedmontese craftsmanship, attributable to the Turin school and ascribed to Francesco Bolgiè on account of the sophistication of its construction and the exceptional attention devoted to carving and ornamentation. Crafted from finely carved wood, the armchairs are lacquered and gilded, featuring a rich yet harmonious decorative scheme characteristic of the Late Baroque, while already anticipating the emerging Rococo taste. The structure is both robust and elegant: the truncated pyramidal legs, carved with foliate motifs and joined by a finely worked seat rail, support a broad and comfortable seat. The high, gently shaped backrest is surmounted by an elaborate gilt cresting of scrolling foliage and cartouches, while the centre of the back rail is

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carved with a motif identifiable as the coat of arms of the House of Savoy. Dimensions HxLxD 48,82in x 22,05in x 20,47in Provenance Private collection Conditions Defects. Recent textile upholstery.