



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Ottmann (1877-1927). Apples, A Bottle, And A Vase Of Flowers. Oil On Mounted Canvas, Signed



1 500 EUR

Signature : Henri Ottmann (1877-1927)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 38,5

Height : 32,5

Description

Henri Ottmann (Ancenis 1877 - Vernon 1927) Apples, Bottle, and Vase with Flowers Oil on canvas mounted on cardboard Signed lower right 32.5 x 38.5 cm Very good condition

Henri Ottmann was a French painter born on April 10, 1877, in Ancenis, in the Loire-Atlantique department, and who died in an accident in Vernon in 1927. Trained notably at the Académie Julian in Paris, he began his artistic career in Belgium, where he became involved in the Brussels art scene. He exhibited for the first time at La Libre Esthétique in the early 1900s, before returning to settle in France. Ottmann was a Post-Impressionist artist whose work included landscapes, portraits, genre scenes, still lifes, and female nudes. He was particularly interested in color and light, in a style notably influenced by

Dealer

Galerie Thibault Holscher

Tableaux o Dessins

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Auguste Renoir. He participated in several major Parisian art shows, including the Salon des Indépendants, the Salon d'Automne, and the Salon des Tuileries. Among his best-known works are View of the Luxembourg Station in Brussels (1903), housed at the Musée d'Orsay, as well as Woman in Blue Stockings (1917) and Sleeping Courtesan (1920), both housed at the Centre Pompidou. His career, abruptly cut short at the age of 50, left behind a body of work now considered representative of French painting in the first half of the 20th century. Learn more: I am at your complete disposal for any additional information. Please feel free to contact me at 06.32.09.74.59 or at the following email address: thibault.holscher@gmail.com I would be delighted to show you the works in Paris by appointment. Careful and prompt shipping throughout France and internationally.