



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antique Drawing Signed Antonio Mancini Mixed Technique XIX Century Original



1 160 EUR

Signature : Antonio Mancini

Period : 19th century

Condition : Bon état

Material : Paper

Width : 35.5

Height : 45.5

Depth : 2.5

Description

Mixed media on cardboard. Signed lower left. Antonio Mancini was a Verist painter who trained at the Neapolitan school of Morelli and Palizzi and later in Paris. He devoted himself primarily to portraiture and genre scenes of a popular or anecdotal nature, but while in his early period he was close to 19th-century naturalism--which led him to portray ordinary figures imbued with sadness (his "scugnizzi")--in a later period he began to experiment with different techniques, employing vivid flashes of light, applied to the canvas in clumps of intense color and bright drips, even going so far as to use non-painting materials, such as colored glass, and depicting agitated figures, sometimes in fanciful disguises, an expression of his profound psychological distress. In this drawing, likely a

Dealer

Di Mano in Mano

Antiquités

Mobile : +39 3333273611

Viale Espinasse 97-99

Milano 20156

preparatory sketch, the female face is not emphasized in its physical features, but rather in the disruptive personality of the woman's body, whose upper torso seems to soar upward in a lateral twist, causing it to emerge from the surrounding blurred and undefined lines. Work presented in a frame. ARAROT0324655