



Horse Training With Its Stable Lad - Comte Du Passage (1838-1909)

15 000 EUR



Signature : Comte du Passage

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 45 cm

Description

A bronze group with nuanced dark brown patina

Signed

on the base " Cte du Passage "

Period

cast

France

late

19th century

height

33 cm

length

of the base 45 cm

depth

19,5 cm

Dealer

Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

Model reproduced in "Les bronzes du XIXème siècle, dictionnaire des sculpteurs", Pierre Kjellberg, les Editions de l'Amateur, 2005, p.560.

our web catalog link

:<https://galerietourbillon.com/comte-du-passage-cheval-a-lentrainement-avec-son-lad-2-2/Galerie-Tourbillon> : Free valuation - Buy and Sell at best prices

Biography

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Arthur Marie Gabriel comte du Passage (1838-1909) was a French animal sculptor. He began a military career and at the same time practiced sculpture with illustrious masters such as Antoine-Louis Barye and Pierre-Jules Mêne. While serving as a second lieutenant at Maubeuge, the comte du Passage exhibited at the Salon in 1865. He also produced sports drawings published in newspapers of the time. However, at this time of his life he saw all of this as just artistic training and did not consider leaving the military career for art.

It was in 1862 that a heavy fall from his horse permanently handicapped the count and he had to quit the profession of arms. If he had the greatest difficulty walking, he could still ride a horse and thus followed the many hunts. The comte du Passage also befriended Henri de Toulouse-Lautrec. The sculptor worked in his studio at the Château de Bernaville in Frohen, and regularly sent his works to the Salon of the French Artists. One of the most famous works of the Comte du Passage is

this "Horse in training with his lad".