



PROANTIC
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Eero Saarinen (1910-1961) For Knoll International. Round Table ø 120 Cm Calacatta Marble, 2021



3 500 EUR

Signature : Eero Saarinen

Period : 20th century

Condition : Très bon état

Material : Marble

Diameter : 120

Height : 71

Description

Round table Ø 120 cm, Calacatta marble top, cast aluminium base coated in white Rilsan. Signed under the base. Among the most iconic pieces produced by Knoll, the Saarinen table and the Tulip chair, designed by Eero Saarinen, hold a major place. Both are recognizable by their central pedestal base inspired by the shape of a tulip, which gives them a light and immediately identifiable silhouette. With their soft curves and minimalist aesthetic, these creations helped to redefine modern furniture by moving away from traditional four-legged structures. Saarinen sought to visually lighten spaces and eliminate the clutter beneath tables and seating, while offering furniture that is at once elegant, functional, and timeless. The Pedestal Collection, created by Eero Saarinen for Knoll in 1957, brings together a

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series of tables and seating pieces designed around a simple principle: replacing the traditional four legs of furniture with a single central pedestal base. Saarinen wanted to eliminate what he described as the "cluttered world" created by the legs of tables and chairs. The result is furniture with more fluid lines, featuring a sculptural tulip-shaped base that visually frees up space and creates a sense of lightness. The collection includes the Tulip Chair, the Armchair, as well as several versions of the Saarinen Table: round, oval, coffee, or side table. It has become one of the most representative ensembles of 20th-century modernist design.