



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Lady Signed N. Schiavoni And Dated 1842



22 000 EUR

Signature : N. Schiavoni

Period : 19th century

Condition : A restaurer

Material : Oil painting

Width : 91

Height : 108

Depth : 7

Description

An important Italian painting from the first half of the 19th century. Oil on canvas, signed and dated "N. Schiavoni f. 1842", attributed to the celebrated Venetian painter Natale Schiavoni (1777-1858), an artist particularly appreciated for his portraits and refined female figures, which earned him the reputation of "Painter of the Graces."

The painting depicts a young woman in half-length, elegantly reclining on a large red velvet cushion. Her pose, studied yet extremely natural, features her right arm bent to

Dealer

Parino Mercato Antiquario

www.parino.it, shop online antiques and decorative

Tel : +393395094992

Mobile : +393395094992

Strada Statale 28 Reg. Olle

Vicoforte (CN) 12080

support her face,
while her left hand, adorned with a ring, rests
lightly on the
cushion. The young woman gazes directly at the
viewer, accompanying
it with a subtle smile that lends the composition
an intimate and
seductive quality. Her clothing contributes
significantly to the
image's allure. The figure wears a light white
dress with a low
neckline, flowing softly over her shoulders. A
sumptuous ochre shawl,
embellished along the edge with an elegant
embroidered band, drapes
over the dress.

The rendering of the complexion is remarkable,
modeled through
delicate tonal transitions. The light caresses the
face, décolleté,
and arms, giving the skin that almost
porcelain-like smoothness that
is one of the most recognizable aspects of
Schiavoni's painting. The
face is particularly well-crafted, framed by thick
hair gathered to
the side in soft curls: the slight smile and the
intensity of her
gaze give the young woman a lively and
psychologically engaging
presence.

The palette is built around a few expertly
balanced colors--white,
deep red, golden ochre, and the black of her
hair--which stand out
beautifully from the dark background. Behind the
figure, a gray
curtain, finished with cords, suggests an elegant
interior without
distracting attention from the protagonist.

Dated 1842, this work belongs to Natale

Schiavoni's mature period and represents one of his most distinctive and successful subjects. Indeed, the painter devoted a significant portion of his career to female images suspended between portraiture and the idealized representation of beauty, in which the elegance of the neoclassical tradition combines with a sensibility that was now fully Romantic. The painting in question fits perfectly into this vein, so much so that the young woman can be interpreted not only as a portrait, but also as a true "beautiful woman," conceived to celebrate grace, sensuality, and feminine elegance.

The work is presented in a refined, non-contemporary gilded frame in nineteenth-century style, characterized by richly decorated corners in relief. It has some small losses and signs of aging (see photo). A painting of great decorative appeal, it is particularly suitable for a collector of nineteenth-century Italian painting or for anyone seeking a figurative work by a recognized artist with a remarkable visual impact. The intimate nature of the subject and the direct connection established by the young woman's gaze make it ideal for a living room, study, or bedroom. The painting has already been restored, with small areas of color restored, but is in overall good condition. Internal dimensions H 84 W 67 cm. As each of our products it will be accompanied by a certificate of authenticity and guarantee with

photographic documentation. Visit our website
www.parino.it, free
shipping throughout Europe in custom-made
wooden crates. Buy in
installments without interest.