



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Attributed To Frans Francken II And His Workshop, Ca. 1600 "the Flagellation," Oak Panel



2 300 EUR

Period : 16th century

Condition : A restaurer

Material : Oil painting on wood

Length : 53

Height : 74

Description

Country: Belgium Artist: likely an early work by Frans Francken II and his workshop, circa 1600
Location: Antwerp Subject: this depiction of the Flagellation, with the body and its perfectly rendered skeletal structure--note the legs and knees, and the bloodied thigh beneath the perizonium (see photo). This Christ is rendered to perfection; his head and his halo of ethereal light are of the highest quality. The background is quite different, which leads me to believe this is an early work by Frans Francken II (1581-1642) and his workshop. Note that the executioner on the right has a sinister expression worthy of a Pieter Brueghel The work was executed with very fine brushes and great attention to detail for the figure of Christ Medium: oil on parquet oak panel
Condition: in its original state; requires

Dealer

Vanitas & Arts

Tableaux anciens

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restoration; old repainting needs to be redone
Frame: unframed Dimensions: 53 cm x 74 cm