



Gabriel Cornelius Von Max (1840-1915): Portrait Of A Woman



3 100 EUR

Signature : Gabriel Cornelius von Max (1840-1915)

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Artist:Gabriel Cornelius von Max
(1840-1915)Origin:GermanyDate:Late 19th
centuryStyle:AcademicismMedia / Technique:Oil
on canvasDimensions:Painting: 37 × 27 cmWith
frame: 61 × 52 cmSignature:Signed upper right:
"G. Max"Condition:Good condition, consistent
with the work's age.DescriptionA high-quality
portrait of a woman painted by Gabriel Cornelius
von Max, a German artist associated with
academic painting. The work depicts a young
woman with her gaze gently lowered, rendered
through subtle interplay of light and shadow and
a particularly sensitive treatment of the face. Set
against a dark background, the figure exudes a
calm and contemplative atmosphere, while the
finesse of the brushwork lends a particular
softness to the skin and hair.Gabriel Cornelius

Dealer

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von Max was one of the leading German academic painters of the second half of the 19th century. His works frequently combine technical virtuosity with psychological sensitivity. His portraits are particularly sought after for the subtlety of their characterization and their high pictorial quality.