



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Claude Roederer (1924-1988) Oil On Canvas Beach Scene With Lighthouse Brittany 1957

480 EUR



Signature : Claude Roederer

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 41 cm

Height : 27 cm

Description

Oil on canvas by Claude Roederer, a French painter, draftsman, illustrator, and set and costume designer, born in Paris in 1924 and died there in 1988. Signed lower right ; countersigned, titled "Plage" (Beach), and dated 1957 on the back. Good overall condition ; note some minor paint loss on the right side in the area depicting the sand. Dimensions without frame : 41 x 27 cm. Dimensions with frame : 57 x 43 cm. Claude Roederer studied under Paul Colin and Roger Chapelain-Midy. Associated with the Surrealists and a close friend of Christian Bérard, he taught at the Académie Julian during the 1960s before founding his own school, the Académie d'art Roederer, located at the Place des Vosges. "Claude Roederer was a mentor; he helped his students discover the spirit within themselves."

Dealer

Frédérique H. Antiquités

Objets d'art et tableaux 19ème et 20ème siècles.

Mobile : 06 61 67 36 75

44 rue du Champcalot

Saint-Pierre-de-Boeuf 42520

The sculptor Paul Balme was among the instructors at the Académie d'art Roederer. Roederer's paintings feature landscapes of Brittany, the Île d'Yeu, and Venice, while his drawings include, in addition to landscapes, portraits and allegorical scenes (such as *The Four Seasons*). As an illustrator, he created covers for the *Le Livre de poche* series during the 1960s, including the edition of Edmond Rostand's *Cyrano de Bergerac*.