



Flemish School (c. 1640) - The Penitent Magdalene (a Free Interpretation Of Titian's Work)



2 200 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Restored original painting. In this Nordic reinterpretation of Titian's *Penitent Magdalene*, the passionate Venetian sensuality is tempered and nuanced by a distinct Flemish sensibility. The figure retains the diagonal dynamism of the Italian model--the slightly tilted torso, the devout gaze turned toward the sky, and the hand placed emphatically on the chest--but the voluptuous nudity, barely concealed by the hair, gives way here to greater restraint. The face loses its classical idealism to take on an almost portrait-like realism: the ivory-colored skin reveals subtle veins and crystalline tears rendered with minute brushstrokes, while the golden, wavy hair of the Venetian original is transformed into a cascade of auburn curls, rendered in oil with analytical precision. The truly substantial change

Dealer

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lies in the construction of the atmosphere and the treatment of the materials. The warmth of the Venetian sunset gives way to a cold, ashen, and diffuse Nordic light, which, piercing obliquely through a leaden sky, bathes the scene in a melancholic serenity. Instead of the Italian master's broad, atmospheric brushstrokes, the Flemish artist favors a landscape in which the iconic wooden hut immediately transports us to Flanders. The perfume bottle, which in Titian's work is a dynamic burst of bronze, becomes a heavy Rhenish ceramic vase, and the sensual folds of the fabric transform into a Bruges serge in shimmering colors.- Image dimensions without frame: 47 x 58 cm / 67 x 77.5 cm with a superb antique-inspired frame, gilded with gold leaf.