



Solid Silver Coffee Pot And Carafe



1 480 EUR

Period : 19th century

Condition : Très bon état

Material : Sterling silver

Description

Solid silver pitcher, by the Parisian silversmith Jacques-MASSON, active in Paris at the CourLamoignon beginning in 1807. Ovoid in shape, it rests on three claw feet with appliquésacanthus leaves. At the shoulder, a frieze of water leaves, repeated on the upper part of the lid, highlights the various parts of the piece. The lid rests on the neck, highlighted by a small beaded festoon, and is surmounted by a fruit-shaped finial, set on a leafy pedestal. The cantilevered handle is set at its base into a plain bowl and secured at the neck by a bowl with discs chiseled with delicate rosettes. The spout, with a zoomorphic shape, depicts the head of a mythical animal. The harmony of the forms, the precision of the proportions, and the balance of the composition lend this coffee pot a distinct

Dealer

Antiquités Silverware Orfèvrerie

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elegance.Minor scratches from use, no chips or deformation; in very fine condition.Height to the rim: 25 cm. / 9.84 in.Total weight: 572 gramsMaster Silversmith Jaques-Victor MASSON(J.V.M., a thistle, three cannonballs)Silversmith's Workshop "La Grosserie30, Cour LamoignonParis Hallmarked on March 21, 1807, and in 1818, Cour de HarlayHallmark "Head of Michelangelo," known as "the old man," 1st fineness (950) and guaranteed for Paris 1819-1838