



Rabbit In A Ball On A Base - Edouard-marcel Sandoz (1881-1971)

14 500 EUR



Signature : Sandoz

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 11 cm

Description

A bronze sculpture with a nuanced dark brown patina
signed on the side of the base " Ed M Sandoz"
cast by " Susse Fes Ets Paris" (with the foundry
mark and stamp for "Susse Frères Editeurs Paris")

France

Rare model edited around 1920

This is a larger version of the "Lapin bijou"

height 11 cm

width 11,8 cm

depth 7,1 cm

A similar model is reproduced in "Sandoz,
sculpteur figuriste et
animalier", F. Marcilhac, page 374, n°665.

Dealer

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Biography :

Edouard Marcel Sandoz (1881-1971), son of Edouard Sandoz, founder of the chemical and then pharmaceutical company Sandoz, was a sculptor who worked in bronze, ceramics and the direct carving of stone. Born in Basel, educated in Switzerland, Edouard Marcel Sandoz worked mainly in Paris where he settled in 1908. He studied at the School of Fine Arts with Antonin Mercié and Jean-Antoine Injalbert.

Sandoz's motto: "In art, we must love everything, nature, science, ..." His freedom of expression was based on mastery of classical techniques, knowledge of materials, daily search for new tools, openness new areas, study and in-depth knowledge of its models. Sandoz worked various materials, marble, bronze, ceramics.

The animal dominance of his sculpted work led him to give life to the French Society of Wild Animals in 1933. His commitment to the service of his fellow artists led him to preside for more than thirty years the Baron Taylor Association, to found The Work of the Children of Artists and participate in the creation of the City of Arts in Paris. Sandoz's talent and merits earned him in France to be elected Member of the Academy of Fine Arts, and decorated the rank of Commander in the orders of the Legion of Honor and

Arts and Letters

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