



Lion Devouring A Wild Boar, Antoine-louis Barye (1795-1875)



17 500 EUR

Signature : Barye

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 37

Height : 19,8

Depth : 17,2

Description

Bronze sculpture with a green patina richly nuanced with brown. Early cast (made during the artist's lifetime) signed "BARYE" on the base, Barye studio, with the dealer's mark "Maison Marnyhac 1 Rue de La Paix. Paris." Unpublished sculpture; the only known copy to date bearing the Marnyhac mark. H.: 19.8 cm -- W.: 37 cm -- D.: 17.2 cm. Inscriptions on the underside: Ink marks on the underside: "No. 326," "No. 2(.)," "No. 694," "2000." Number written in bold blue pencil. Related historical auction: Auction of the works of the late Barye, February 7-12, 1876: "Lot No. 455 -- Lion devouring a wild boar. Previously unseen bronze." Bibliography: -- François-Raphaël Loffredo, Inventory following the death of Antoine-Louis Barye (1795-1875): "The collection of documents makes

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a significant contribution to our understanding of the artist's work and personality. In particular, it reveals several previously unpublished models and unknown sketches that expand the catalog of his works. Unfinished and previously unpublished models: A lion and wild boar valued at one hundred fifty francs (150)." (pp. 145, 151, and 153). "On the assets side, an amount still owed by Mr. Marnyhac of Paris, 1 Rue de la Paix: 1,923 francs and 20 centimes..."-- Barye Sale, 1876, No. 455 (under the heading "Unpublished Bronzes"), offered with its plaster model (No. 456); the bronze and plaster were repurchased by the Barye family for 400 francs and 350 francs.-- The inventory following Barye's death (1875) provides key insights into the organization of the sale and the distribution of his works, confirming in particular the artist's business relations with the dealer Marnyhac (located at 1 Rue de la Paix in Paris). High-definition photo collection available upon request.