



Raymond Trameau, Abstract Composition, Oil On Canvas, 20th Century



380 EUR

Signature : Raymond Trameau (1897-1985)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 53 cm

Height : 61 cm

Description

A dynamic abstract composition consisting of juxtaposed multicolored brushstrokes, with shades of blue and yellow dominating. Signed "TRAMEAU" in the lower right corner. Raymond Trameau (1897-1985) was a French artist who worked as a painter, sculptor, enamel artist, and ceramicist. Trained at the École Pratique des Arts Appliqués et Décoratifs in Paris and later at the Ateliers d'Art, he initially exhibited figurative paintings at the Salon des Indépendants. His encounter in the late 1940s with Henry Valensi, founder of the musicalist movement, marked a turning point in his career, and from then on he turned to abstraction. Revitalizing the art of enamelwork, he created numerous cloisonné and champlevé pieces in this same geometric style. He presented his works in solo exhibitions both in

Dealer

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France and abroad. In good overall
condition. Dates from the second half of the 20th
century. Dimensions: Framed: 61 x 53 cm Artwork
only: 46 x 38 cm