



PROANTIC
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Sculpture - The Three Dogs At The Burrow , Jules Moigniez (1835-1894) - Bronze



3 200 EUR

Signature : JULES MOIGNIEZ (1835-1894)

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 38 cm

Height : 27 cm

Description

An iconic work by the french animal sculptor Jules Moigniez , the bronze group "Three Dogs at the Burrow" strikingly illustrates this artist's skill and artistic sensibility .The sculptor depicts three dogs in a state of excitement , peering into the entrance of a burrow to flush out hares , the dogs' energy and hunting instinct are highlighted here .The scene captures not only the animals' liveliness but also the realism in the anatomical details and expressions .The dogs , depicted in various poses , display a fascinating dynamism , each distinctly expressing emotions such as excitement and anticipation .The sculptor's signature "J. MOIGNIEZ" is incised , on the naturalistic base , which is richly chiseled and adorned with foliage .Sculpture dating from the second half of the 19th century .In very good

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

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condition with a beautiful patina .Height: 27

cmLength: 38 cmJules Moigniez

(1835-1894)Jules Moigniez is a French animal

sculptor.He was a student of Paul Comolera

(1818 - 1897) , a great sculptor specializing in

birds , himself a student of François Rude

.J.Moigniez exhibited his first sculpture"Dog

Braque stopping a pheasant"at the age of twenty

at the Universal Exhibition of 1855, in Paris . He

then exhibited regularly at the Salon , from 1859

to 1892 ,where he obtained an honorable mention

in the first year .He presented his sculptures again

at the Paris Universal Exhibition in

1878.J.Moigniez enjoyed great success ,

particularly in England and the United States

. Indeed , his works are considered remarkably

detailed , with very thorough carving ,

complemented by elegance in attitudes .Faced

with his son's success, his father created a

foundry especially for him .