



Charlotte Perriand -- Solid Pine Table For Les Arcs, Circa 1970-1975

550 EUR



Signature : Perriand

Period : 20th century

Condition : Restauré par notre atelier

Material : Solid wood

Length : 120cm

Width : 68cm

Height : 67cm

Description

Charlotte Perriand -- Solid pine table for Les Arcs, circa 1970-1975A superb solid pine table by Charlotte Perriand, selected for the design of the Les Arcs resort in the French Alps in the early 1970s. This table is part of the extraordinary project that Charlotte Perriand led in Les Arcs for over twenty years, from 1967 to 1989, working on everything from the resort's architecture to its interior design and furnishings. Passionate about the mountains and deeply committed to a functional and humanistic approach to living spaces, Perriand designed simple, sturdy, and inviting furniture for Les Arcs--perfectly suited to daily life in mountain apartments. Our model is a beautiful example of this. Made entirely of solid pine, the table features a generous rectangular top with clean lines, resting on an elegant base

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

consisting of vertical legs joined by a horizontal crossbar. The construction is deliberately straightforward: there is no superfluous ornamentation, as each element serves a structural and functional purpose. Here, the wood itself is the piece's greatest asset. The pine's grain, knots, natural variations in the wood, and its warm, light tone give the piece a particularly inviting presence. Yet this simplicity is never austere. On the contrary, it is characteristic of Charlotte Perriand's approach: bringing nature into the home, favoring raw materials, and creating furniture that is practical, sturdy, and perfectly designed. Les Arcs furniture is particularly sought after today for this very reason. It bears witness to a pivotal period in the history of French design, when architecture, furniture, and landscape were conceived as a coherent whole. Similar models are documented as solid pine tables selected by Charlotte Perriand for Les Arcs, featuring a rectangular top and a cross-braced base. The model is notably documented in Charlotte Perriand, *The Complete Works, Volume 4: 1968-1999* by Jacques Barsac. An iconic piece of furniture from Les Arcs, rustic in its material, modern in its design, and timeless in its precise proportions. It will fit just as well in a chalet or mountain home as it will in a contemporary interior, where the warmth of solid pine will provide a magnificent counterpoint to a more minimalist architectural style. Charlotte Perriand (1903-1999) Table for Les Arcs, circa 1970-1975 Solid pine Rectangular tabletop with cross-braced base France Bibliography: Jacques Barsac, Charlotte Perriand, *L'Oeuvre complète*, volume 4, 1968-1999, Éditions Norma. A rare piece that is particularly evocative of Charlotte Perriand's work in Les Arcs, where structural simplicity becomes a true aesthetic.