



Pseudo-simons (active C. 1650-1680), Still Life With Fruit

6 600 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting



Description

The Pseudo-Simons Flemish painter Active in Antwerp, c. 1650-1680 Still Life with Fruit and a Glass of White Wine Oil on canvas: 43.8 x 68.2 cm Unsigned Frame: 67.5 x 91.6 cm Absolute transparency: our cost price = EUR4,240 = purchase price EUR4,160 + shipping costs EUR80 Our export price EUR6.190 This 17th-century Flemish still life, set against a dark background, was painted by a mysterious, unidentified Antwerp artist during the third quarter of the 17th century. More than a hundred paintings by this master are known, but none are signed. Art historians have nicknamed him "Pseudo-Simons," although it would have been more accurate to call him "Pseudo-Gillemans." Our still life was previously attributed to Jan Davidsz. de Heem, who, in turn, strongly

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influenced the Gillemans father and son. Pseudo-Simons' compositions can sometimes be excessive, with an overly exuberant Baroque style and a profusion of elements that he sought to cram into a single space. That is not the case here: this harmonious composition is light and balanced. All of my paintings stand fully documented on my website: <https://www.jeanmoust.com/categories/still-lives-and-animal-scenes/pseudo-simons-2026-vhuis/a-fruit-still-life-with-a-glass-of-white-wine-7140483>