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Praying Virgin, Tempera On Panel, Italian Renaissance School, 16th Century



1 990 EUR

Signature : École italienne du XVIe siècle

Period : 16th century

Condition : Très bon état

Material : Other

Description

Virgin in Prayer Tempera on wood panel Italian Renaissance School Second half of the 16th century A charming devotional painting depicting the Virgin Mary in prayer, executed in tempera on a wooden panel in the tradition of late Renaissance Italian workshops. The Virgin is depicted in a half-length portrait, her head bowed in an attitude of contemplation and meditation. Her hands, clasped over her chest, delicately express humility and acceptance of the divine will. This iconography, which was widespread in Italy during the Counter-Reformation, evokes both the Virgin of the Annunciation and meditative depictions intended for private devotion. The face, particularly graceful, reveals a genuine mastery of draftsmanship. The delicately rendered skin tones, downcast eyes, and gentle

Dealer

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expression convey a search for inner emotion characteristic of late 16th-century Italian religious painting. The blue-gray cloak harmoniously frames the composition, while the red dress, embellished with gold braid, adds a beautiful chromatic intensity. In the background appears a landscape rendered with restraint, which contributes to the depth of the composition without distracting from the main subject. The work is executed on several panels joined together using a traditional technique widely employed in Italy for devotional panels intended for private chapels and domestic oratories.

Stylistic Analysis With its gentle modeling, elegant draftsmanship, and understated expression, this painting follows in the tradition of Italian workshops active during the second half of the 16th century. It exhibits certain affinities with Lombard painting in the tradition of Bernardino Luini, while retaining the linear grace and balance characteristic of the artistic centers of central Italy. Although no precise attribution can be made, this is a high-quality work that attests to the craftsmanship of a late Renaissance Italian workshop.

Condition The work is in good overall condition. It retains: its original painted surface; a pleasant patina; its natural network of craquelure; some early restorations; slight signs of wear consistent with its age. The face and hands remain particularly well-preserved, as they are essential elements of the composition. The reverse side shows an old consolidation layer.

Dimensions Height: 39 cm Width: 29 cm

Period Second half of the 16th century (circa 1570-1600).

Provenance Private European collection.

#PeintureAncienne
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