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Allegory Of Music With Putti, Large Rococo Oil On Canvas, 18th-century Italy



1 950 EUR

Signature : École italienne du XVIIIe siècle

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 73 cm

Height : 109 cm

Description

Allegory of Music with Putti Large oil on curved canvas Italian School, mid-18th century An elegant and decorative oil on curved canvas depicting a charming allegory of Music, brought to life by several putti musicians moving through a spectacular rococo setting. This composition is fully in keeping with the refined aesthetics of 18th-century Italy, where the arts, music, and ornamentation played an essential role in aristocratic interiors. At the center of the scene stands a large architectural cartouche featuring volutes and counter-curves, a true demonstration of Rococo taste. Surrounding this fanciful architecture are several angelic musicians: a putto playing the flute; two cherubs holding large musical scores; two others performing a piece on a stringed instrument resembling a bass viol or a

Dealer

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Tel : TÃ©l. : +33 (0)7 44 44 81 02

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cello;a putto dominating the composition, holding scrolls of music.In the foreground, various attributes evoking the world of music and art are also visible.The landscape unfolding in the background, dotted with cypress trees and distant, light-drenched mountains, lends depth and poetry to the whole.The color palette features delicate harmonies of greens, blues, pearl gray, and soft pinks characteristic of Italian Rococo style.The work captivates above all through:its remarkable decorative power;its large format;the elegance of its composition;the freshness of its color palette;the liveliness of the putti;its architectural presence.Given its original arched shape, this painting was likely intended to be placed within a wood paneled setting, above a doorway, in a library, or in a music room.Today, it serves as a first-rate decorative element for a historic home, a classical interior, or a collection dedicated to 18th-century painting.

AttributionItalian School.Mid-18th century.Circa 1740-1760.ConditionGood overall condition.Previous restoration due to wear.Stable canvas.Very satisfactory presentation.DimensionsHeight: 109 cmWidth: 73 cm