



"the Three Graces," After Germain Pilon, 19th-century White Porcelain Table Centerpiece



280 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

Description

Mainly tableware and candlesticks made of white bisque porcelain, dating from the late 19th century (Napoleon III period / Eclectic style). It draws direct inspiration from the famous French Renaissance masterpiece sculpted by Germain Pilon: the funerary monument housing the heart of King Henry II, depicting the Three Graces. Artistic details and characteristics Iconographic subject: The sculpture depicts three female figures draped in the classical style, leaning against a central column. Depending on the interpretation, they represent either the Three Graces (allegories of Beauty, Charm, and Joy) or the Vestal Virgins. Base and Pedestal: The group rests on a circular base with fluted or gadrooned motifs, which in turn is raised on a fluted tripod pedestal in the Neoclassical (Louis XVI)

Dealer

Fourrel de Frettes

Antiquites de le Breche, Bazas 33430

Mobile : 06 07 34 10 82

7 rue Théophile Serviere, Bazas 33430

Bazas 33430

styleMaterial: It is made of biscuit porcelain, that is, porcelain fired without glaze or enamel, which gives it a matte, white, velvety appearance reminiscent of statuary marble. Underside and Construction: The view from below reveals a hollow interior with no visible mark. Overall in good condition, including the protruding parts; matte glaze on some of the knees; no restorationsHeight: 36.5 cm