



Painting: Portrait Of A Seated Nude Woman, A Model In The Studio Of A Painter And Sculptor; Eroti



180 EUR

Signature : école Française

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 43

Height : 54

Description

Oil on hardboard depicting a seated female nude, viewed from the front, with a light pink drape resting on her legs. The model is seated on a chair, her body turned toward the viewer, in a relaxed, frontal pose. The composition focuses on the figure, with a deliberately sparse background. This nude study belongs to the realm of modern figurative painting, straddling post-Fauvism, French Expressionism, and studio painting. The artist prioritizes the model's presence, the power of the pose, and the vibrancy of the brushstrokes over an academic finish. The body is rendered with candor, through large swaths of color, in a vivid and direct style. The warm palette--ochres, browns, pinks, and blacks--gives the model a strong presence. Shadows are rendered as dark flat areas,

Dealer

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particularly under the arms, across the torso, and on the leg. The pink drapery plays an important role: it softens the composition, introduces a touch of light, and creates a contrast with the warm skin tone. The face, rendered with intensity, gives the model a focused expression. The untreated background is a major element here. A large portion of the panel remains in reserve, animated only by a few traces and marks on the support. This choice emphasizes the importance of the body, isolated in space. The unpainted area is not a void: it serves to heighten the figure's tension, accentuates the model's frontal pose, and reinforces the impression of a study captured from life. This free and expressive style is rooted in the spirit of the Toulouse studios of the 1950s, in the manner of Maurice Mélat or Raymond Espinasse. It reflects a preference for the live model, figure painting, and carefully worked color without overloading the canvas.

Period / Origin
Toulouse School. 1950s. In the style of Maurice Mélat or Raymond Espinasse.

Provenance: Toulouse estate.

Oil on hardboard.

Dimensions 54 x 43 cm.