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Raoul Dosque, "pond At Villandraut," 1923, Oil On Canvas



850 EUR

Signature : Raoul Dosque

Period : 20th century

Condition : Restauré

Material : Oil painting

Description

This painting is an authentic oil on canvas by Raoul Dosque (1860-1937), dated 1923, depicting a Gironde landscape that is emblematic of his work. Subject and Composition: The work offers a peaceful view of the pond in Villandraut (a town located south of Bordeaux, in the heart of the Landes Forest). The composition is classical and balanced, opening onto a vast expanse of calm water that perfectly reflects a sky dotted with cumulus clouds and a row of trees. A small figure in a rowboat on the right adds a discreet human presence, typical of the bucolic scenes of the era. Technique and Palette: Closely aligned with the Barbizon School and Impressionism, Raoul Dosque employs a vibrant, textured brushstroke. The palette is dominated by shades of green (meadow, dense foliage in the foreground) and

Dealer

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Antiquites de le Breche, Bazas 33430

Mobile : 06 07 34 10 82

7 rue Théophile Serviere, Bazas 33430

Bazas 33430

hues of blue and white for the water and sky, accurately capturing the light of a summer day in Guyenne. Raoul Dosque (1860-1937) Career: A leading painter of the Bordeaux School, Dosque was trained by Léonce Chabry and Vincent Léopold Thénot in Bordeaux before perfecting his art at the prestigious Académie Julian in Paris. Notability: A member of the Artistes Français, he is renowned for his landscapes of the Landes region, his seascapes of the Arcachon Basin, and his scenes of rivers and ponds in the Gironde (such as the Taillan, Blanquefort, or, as seen here, Villandraut). Some of his works are now housed at the Musée des Beaux-Arts in Bordeaux. Raoul Dosque's market value is stable, and his works are in high demand at auction houses, particularly in Nouvelle-Aquitaine. For an oil on canvas of this quality, there are a few previous restorations; it comes complete with its period frame in gilded stucco (the gilding has some small chips that need attention). Reference markings Signature: The signature in the lower right corner is very clear, accompanied by the date "1923." On the reverse ("Étang à Villandraut," No. 630) : The inscription on the reverse is crucial. The studio inventory number (No. 630) proves that this painting was part of the artist's personal collection or was presented at one of his official exhibitions (such as the Salon des Amis des Arts de Bordeaux) Dimensions: frame 88 x 76 cm, panel 72.5 x 60 cm